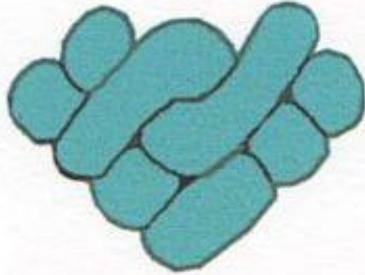


April
2022



Harvest Loom

Southern Nevada Handweavers and Spinners Guild, Inc.

a.k.a. Las Vegas Fiber Arts Guild

Saturday, April 9, 2022

at 9:00 am Pacific Daylight

The Guild meeting will be in person
and also via Zoom, starting at 9:00 am

In person meeting: All Saint's Episcopal Church,
4201 West Washington Ave, Las Vegas. **Directions**
page 5

Zoom will be available: Diana Smith will be sending
you a link to the meeting a couple of days before the 9 th.

CURRENTLY MASKS ARE OPTIONAL FOR ANYONE
ATTENDING THE MEETING AT ALL SAINTS' CHURCH

**Please EMAIL your photos to Diana for Show and
Tell after she sends you the Zoom link, do not TEXT.**

PROGRAM: rescheduled for this meeting:

BOW WEAVING—Ginny Deppe:

Description and materials on page 3

Future Programs

Our board of directors has been looking into what kind of workshops could be presented during guild meetings and also in-person workshops for the next few months.

Teachers such as Jennifer Moore, Deborah Jarchow, Rosalie Neilson, and Janet Dawson have been discussed. Maurine, our program chair, is now trying to set up firm dates and programs.

Sneak preview:

September 10: Jennifer Moore -
"Mathemagical Design in Textile"

October 8: Jami will teach how to make holi-
day decorations with styrofoam balls

November 12: possible program on crafting
a holiday theme: making cards or woven
bands

December 10: Holiday get-together at Jami's

INSIDE THIS ISSUE

Minutes March 12, 2022	2
Guild Program: bow weaving	3
Inspirations	4
Direction to meeting/ TAC	5
2021 Board / Library Thing	5
Membership application form	6

Spring 2022 Guild Meetings—SAVE THE DATES

May 14, 2022—"Deppe Dye Day" using chemical dyes

June 11, 2022—Program Elections, may be potluck

Southern Nevada Handweavers & Spinners Guild, Inc.

Minutes of the March 12, 2022 Meeting

A meeting of the Southern Nevada Handweavers and Spinners Guild, Inc. was held on March 12, 2022, in person at All Saint's Episcopal Church and on Zoom.

Attending in-person were: Elaine Eggink, Elizabeth LaRue, Diana Smith, Cinda Towne, Jami Johnson, Hermi Hiatt, Charles Parker, Rachel Nagle, Scott Leigh, Vicki Johnson, Jean Suess, Lorelle Nelson, Mina Campos, Audrey Strehlow, and Nora Barry.

Attending on Zoom were: Maurine Adrezin, Sandra Sandberg, Mimi Rodes, and Sue Wainscott.

Hermi Hiatt, in the absence of President Janet Mayer (on vacation) and Vice President Ginny Deppe (sick) called the meeting to order at 9:10. She welcomed everyone, those in person and on-line.

Approval of Minutes: Approval of the February minutes was moved by Charles and seconded by Rachel. They were approved unanimously.

REPORTS

Treasurer and Membership Report: We have \$5,657.19 in our treasury. \$1080.00 is set aside for the Deborah Silver's workshop in March. Cinda informed us that the Guild will make up the difference between the cost of the workshop and the monies collected – approximately \$1000. Cinda proposed that we make a \$100 donation to the Fiber Trust of the Handweaver's Guild of America. A motion was made by Jami and seconded by Hermi; it passed unanimously. Cinda brought to our attention a request from Webs Yarn Store for donations to war torn Ukraine. Webs is now a division of Lovecraft, a world wide craft company with employees in Ukraine. Diana volunteered to send out information and a link to all members.

Newsletter: Hermi thanked Patty Dominguez for all the information about our display at the Winchester Dondero Community Center. Hermi and Lorelle also thanked Patty for her marvelous exhibit and all the 'off-the-books' time she spent on it. Cinda mentioned that our exhibit was on the front page of the Park and Rec's Newsletter.

Programs: Maurine reported we are scheduled to have a workshop with Deborah Silver March 18-20. She is looking for suggestions for future teachers, both for Guild meetings and for workshops. Discussion followed. Please contact Maurine with any suggestions.

Hospitality: Nothing to report yet!

Raffle: There is no raffle today.

Historian: Nothing to report.

Web and Social Media: Not much to report about our website. However Charles and others emphasized how important it is to beware of unsolicited emails: many of them are not only bogus, but dangerous. If anyone asks for information that is personal (social security number, any family birth date, mother's maiden name, bank account number, etc etc) do not give it to them! If you think the organization needs information from you, research their contact information outside of the email links. DO NOT open any attachment, even from a friend, unless you are expecting it or research the actual email used as the name can be spoofed! This information holds for text messages and phone solicitations as well!

Equipment and Library: Janet will be back next week, so if anyone is interested in books or equipment, please email her to make arrangements. Anything that was brought for her can be given to Liz and she will return it to Janet. Vicki reminded everyone that Bill Quill's Mighty Wolf is for sale and it currently lives in her garage. Please contact Bill directly if you are interested.

The Spinning Circle meets at Sahara Library on Wednesdays at 10 am. Last week Liz was happy to spin with a 12 year old young man that has regularly been attending.

Demonstrations:

1) Hermi gave a wonderful talk to a group of elementary school students and their parents at Sahara West Library on Wednesday, March 9. The talk connected the fabric in their clothes to: sheep and cotton, yarn production, and weaving! They loved the spinning in particular! Liz was there to spin with Hermi, and Jami showed a handwoven towel. Then all three, plus 3 high school students and a librarian, taught the kids how to make a straw woven friendship bracelet.

2) Winchester Cultural Center: The following folks demonstrated at Winchester Center on Mar 10: Hermi brought her 8s table loom and wove a scarf; Liz and Bibi spun and carded and even, along with Hermi, did a bit of drop spindle teaching; Jami brought card weaving and inkle weaving looms; and Lorelle was there to answer questions and point out some of the wonderful fabrics Patty Dominguez had on display. And Patty helped us feel welcome and made us coffee! The exhibit is available until March 25.

Adjourn: There being no other business, the meeting was adjourned at 9:40 am. After Show & Tell, Diana and Jami gave a 'spur of the moment' talk about color in weaving.

Submitted by:

By: /s/ Jami Johnson, Secretary



BOW WEAVING PROGRAM

Ginny Deppe



“Primitive Loom” is a misnomer because this simple loom can yield complex and exquisite art. Bow looms are used in Thailand to weave bands with or without beaded selvages, and are used on headdress of the locals. The bow loom is one of the simplest of all loom designs, yet it does the job of holding your warp threads under tension, allowing a weaver to create beauty.

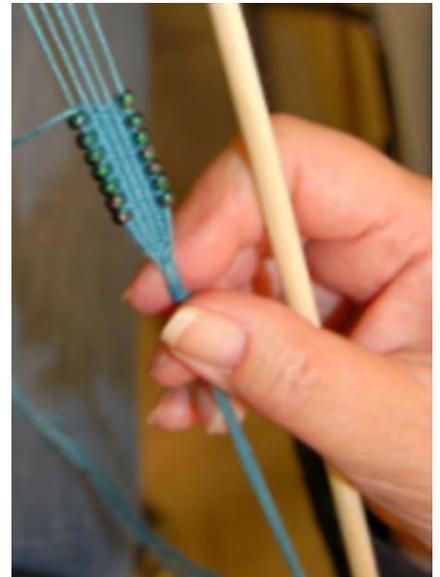
Best part is *you don't have to have weaving experience to make something!*

I learned this simple method of weaving narrow bands at a Fiber Retreat in Cambria, CA. I have woven a lot of bracelets and necklaces since. I've also made wider bands used for bag straps and garment trim.

MATERIALS LIST:

NOTE: I will have kits containing the items on the list that you can purchase from me at the meeting. **The kits are \$5.00**. I will also have some hardware used to finish your bracelet that I will be selling at cost.

- 1 wood dowel, approx.. ¼” dia X 48 inches lg.
- 4 metal paper clips
- Tape (duct tape works best)
- #6 beads (at least 250 beads)
- Cotton yarn, about 30 yards.
- 1 large tapestry needle, can be plastic
- 1 sharp needle (eye needs to be large enough to thread your weft through)



I will provide the Warp thread. Happy Bow Weaving, Ginny.



ONLINE INSPIRATIONS

Janet sent the following links, they both come via MDK, modern daily knitting. She gets emails every Saturday and found these 2 links interesting. The first link is by spinner Jillian Moreno. This is about knitting and how the surface friction of needles changed her gauge when she knit samples. The last needles are particularly interesting. https://www.moderndailyknitting.com/2022/03/25/how-needle-material-affects-gauge/?mc_cid=eded4dd5fb&mc_eid=d241595f3f

The second is by Franklin Habit. He is the guy who created Dolores the sheep and all her outfits for WEBS. But this has nothing to do with Dolores. Franklin has moved to Paris and found an apartment in an old textile and needlework section. The building used to have old sewing machines. There are nice pictures and his idea to make curtains with crochet inserts is fascinating.

https://www.moderndailyknitting.com/2022/03/21/a-letter-from-paris-la-vie-en-crochet/?mc_cid=eded4dd5fb&mc_eid=d241595f3f

Janet and **Stephanie** sent this link about the Flag Wool and Fiber Festival, June 4 - 5, 2022 in Flagstaff, AZ:

<http://www.flagwool.com/>

Stephanie, a new spinner, sent the following: Great Basin Fiber Arts Fair. May 6 - 7, 2022 in Farmington, UT

<https://www.gbfa.org>

Vicki: Desert Quilters show, Friday April 15, 9-5 and Sat April 16, 9-3, at Whitney Ranch Recreation Center, 1575 Galleria Dr Henderson. <https://www.dqnv.org/quilt-las-vegas-2022.html>

Janet: Marcy Petrini was on HGA's Textiles and Tea on March 1. She grew up in Italy in the 1950s and has generously put her Pictionary of Weaving Structures on her website. Individual pages can be downloaded at no charge. The ones I have opened are for 4 shafts. <https://www.marcypetrini.com/index.php/pictionary>

Jami found this interesting website while researching a new weaving project: Lampas. She needs 2 yarns for warp, one of which can be finer than the other, meaning finer than 20/2 cotton. She found a 100% long staple thread on JoAnne's web site that was 30 wt, 40 wt and 50 wt - last 2 might be less than 100% cotton. But she found a better site: <https://www.superiorthreads.com/education/thread-weight>

Understanding Thread Weight: The weight or size of thread is an important consideration for any sewing project. Making proper adjustments relative to different thread weights will make sewing, quilting, or embroidery projects more enjoyable. The five most common methods of measurement of threads are weight, denier, tex, number, and composition standards.

Weight: A smaller weight number indicates a heavier thread. The weight of a thread is actually a length measurement. Dividing the length of thread by a set weight derives the exact measurement of a thread weight. A thread is labeled 40 wt. when 40 kilometers of that thread weighs 1 kilogram. A 30 wt. thread is heavier because it takes only 30 kilometers of thread to weigh one kilogram. $30 \text{ wt} = 30\text{km/kg} = 30 * 496 \text{ or } 14,881 \text{ yds per pound.....perfect to go with } 20/2 \text{ (8400yd/\#)}$!

Hermi was getting ready for some tablet weaving and pulled out a book that she had since 2014:

Tablet Weaving by Eva Sanderman Olsen. It is 40 pages and 32 MB, but worth to check it out.

https://evahaandarbejde.files.wordpress.com/2014/04/tablet_weaving_eso.pdf

GETTING TO ALL SAINTS' EPISCOPAL CHURCH on 4201 West Washington Ave:

FROM SOUTH & EAST VALLEY: (Take I-15 North to) US 95 North, exit Valley View Blvd. and turn right. Turn left onto Washington Avenue when Valley View ends (about one quarter mile). All Saints' is about half a mile west on the left.

FROM WEST & NORTH VALLEY: (Take Summerlin Parkway west to) US 95 South, exit Decatur Blvd. North (exit after Decatur South, watch the signs!). Go north about half a mile and turn right onto Washington Ave. All Saints' is about half a mile east on the right.

Whichever direction you come from, PAY ATTENTION ONCE YOU TURN ONTO WASHINGTON. The church is on the corner of Washington and Glen Abby Court, but it's difficult to see until you're right next to it.

PARKING is available on the street and in the parking lot including in back of the church. If you have a long vehicle, consider parking on the street as the lot is not very deep. Parking in the back is closest to the meeting rooms (Parish Hall). Enter the campus in front through the red gate and follow the signs to the Parish Hall (across the courtyard toward the right). The Guild logo will be also posted to show you where to go. If you park in the back, enter through the door with the Guild logo. **Doors open 8:45 am.**

Please note: Masks are optional for anyone attending the meeting at All Saints' church.

Do you know about the
Textile Arts Council?
www.textileartscouncil.org

Recently our guild member Isar King brought to my attention the Textile Arts Council, TAC. Since I had no clue about their program, I looked up the website. Should you ever travel to San Francisco, make time for a visit! Your editor, Hermi

The Textile Arts Council is a curatorial support organization of the Fine Arts Museums of San Francisco. Textiles are displayed at the de Young Museum and at the Legion of Honor, who together form the Fine Arts Museums of San Francisco.

The Textile Arts Council is a support group of the Fine Arts Museums of San Francisco with the goal of advancing the appreciation of the Museums' textile and costume collections. They provide lectures, workshops, events, and travel opportunities for artists, designers, aficionados and collectors of ethnic textiles, rugs, tapestries, Western costume, and contemporary fiber art.

2021 Board and Committees

Officers:

President: Janet Mayers
Vice President: Ginny Deppe
Secretary: Jami Johnson
Treasurer: Cinda Towne

Committees:

Newsletter Editor: Hermi Hiatt
Hospitality: Vicki Johnson/Elaine Eggink
Membership: Cinda Towne
Equipment: Janet Mayers
Librarian: Janet Mayers
Historian: Monique Portanger
Programs: Maurine Adrezin
Web Master: Charles Parker
Raffle: Ginny Deppe
IWC Representative: Veronica Brundy

Library Thing— How to access the Library Information:

1. Search the Guild website (www.lvfiberartsguild.org): go to "LIBRARY", then click www.librarything.com
2. In the top brown bar, right side search box, type 'Vegas fiber arts' and enter.
3. Do not panic that it says 'no results' in the center section! In the left hand column, under *Social* you should find 'members' and a red '1', click on either the word 'member' or the '1'. Now in the center section, find 'Vegas_Fiber_Arts' and click on it.
4. On the left, you will see some logistics about our collection. The important line is the first one: "Collections Your Library" Click on 'Your library' A list of all our books, DVD's etc comes up, usually with a snapshot of the cover in the left column.

LAS VEGAS FIBER ARTS GUILD MEMBERSHIP FORM

Please enroll me in the Fiber Arts Guild for the year ending June 30, 20_____.

_____ \$25.00 dues for General Membership

_____ \$15.00 dues for Seniors (62+)

_____ \$30.00 dues for Families (one email address)

Membership half price after January for new members only

Today's date: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone (2 max): _____

Email: _____

What fiber techniques are you involved with? _____

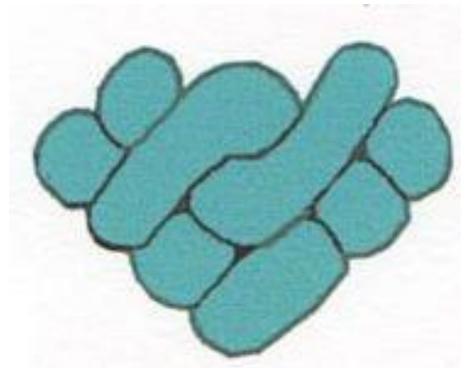
What equipment and software do you use in your fiber efforts? _____

**Please make check payable to Fiber Arts Guild
and mail to:**

Las Vegas Fiber Arts Guild

P.O. Box 370604

Las Vegas, NV 89137



NOTE: NEWSLETTERS WILL NOT BE MAILED FROM NOW ON